



Fall 2022 | Dr. Matt Hightower | University of Kentucky



### Grading:

- The technique mastery portion makes up 20% of your final applied lessons grade. You have the option of sending each assignment in weekly via video or attending one of the two weekly technique/warm-up classes.
- Video grading is determined by accuracy. Class grading is determined by attendance, attitude, and preparation. Failure to attend a class that week will forfeit your grade for that week. You will need to choose which track you'd like to follow by your first lesson.
- There will be 10 assignments total for the semester. Students must go in chronological order. You may not move on to the next assignment until the previous assignment has been passed off with a passing grade. Video assignments are the only accepted form of submission if you choose that path.
- Students receiving a C or lower on 5 or more of the techniques assigned for the semester will have to repeat the same set of techniques the following semester.
- Extra credit is possible for going beyond 10 assignments, exceeding assigned tempi, range or required level as long as the result is clear and consistent. Extra credit is also offered for those that attend more than one class a week or attempt both tracks

Number or Assignments Mastered and/or classes attended	Percentage	Grade
10 (or more)	100% (10% for each beyond 10)	A+
9	90%	A
8	80%	B
7	70%	C
6	60%	D
5 or less	10% x number of assignments mastered	E

### **Assignment 1: Scales I**

Grading: All levels are graded by accuracy. Each combination of scale and arpeggio are worth 50 points in 3 octaves and 40 points in 2. Everyone should perform all scales and arpeggios in 3 octaves unless you have received special permission from Dr. Hightower.

#### **Freshmen:**

- All major scales and arpeggios from memory. (Minor Scales for extra credit)
- In eighth notes at mm=80, performed with metronome
- All scales and arpeggios two octaves minimum, at least one key played three octaves
- Slurred both directions

#### **Sophomore:**

- All major scales, natural and harmonic minor scales and major/minor arpeggios from memory. (Melodic minor for extra credit)
- In eighth notes at mm=100, performed with metronome
- All scales and arpeggios two octaves minimum, at least three keys played three octaves.
- Slurred both directions.

#### **Junior:**

- All Major scales, minor scales, major and minor scales from memory.
- In eighth notes at mm=120, performed with metronome
- All scales and arpeggios two octave minimum, at least six keys played three octaves
- Slurred in both directions

#### **Senior/Grad:**

- All major scales, minor scales, major and minor arpeggios from memory
- In sixteenth notes at mm=80, performed with metronome
- All scales and arpeggios three octaves minimum
- Slurred both directions

### **Assignment 2: Clarke Studies Part 1**

Grading: Use the Carl Fischer Edition or original 1912 Clarke Edition (free online, public domain). Graded on a 100% scale based on criteria below, execution, and cleanliness.

#### **Freshmen:**

- First Study and Second Study, as written in Fischer Edition
- With Music
- No Repeats
- All slurred, piano dynamic
- Rhythm as written, first study at quarter=160, second study at half note=60, performed with metronome.

#### **Sophomore:**

- First Study and second study, as written
- From memory
- No repeats
- All slurred, piano dynamic
- Rhythm as written, First study at quarter=180, second study at half=80, performed with Metronome

### **Junior:**

- First, second, third and fourth studies (will choose random lines from each, prepare all, but will only perform a fraction to save time)
- From memory
- No repeats
- Prepare both slurred and tongued
- Rhythm as written, 1st study at quarter=180, second and third at half=100, fourth at quarter=100, performed with metronome

### **Senior/Grad:**

- First, second, third and fourth studies, each played through one octave of range of student's choice
- From memory
- No repeats
- Prepare multiple articulation patterns
- Rhythm as written, tempo as fast as possible, performed with metronome

### **Assignment 3: Musical Technique**

Grading: by the measure-percentage is determined by total number of correct measures divided by total number of measures in the etude. Each etude will be graded separately and then averaged. Missed articulations, dynamics, tempo changes, etc. will also count as misses.

### **Freshmen:**

- Two current KMEA Etudes.
- All errata from the KMEA website must be marked and performed correctly
- Etudes must be performed within tempo ranges indicated on KMEA website.

### **Sophomore-Grad:**

- All current TMEA (Texas) etudes for student's instrument
- All errata from the TMEA website must be marked and performed correctly
- Etudes must be performed within tempo ranges indicated on TMEA website.

\*Graduate students also have the option of choosing a different state.

#### **Assignment 4: Daily Routines**

Grading: By the line/phrase for all. For example, in Brass Gym each “key” of an exercise will count as one. NOTE: Student must achieve mastery on EACH section of the assignment. Routines will be performed in their entirety as assigned.

#### **Freshmen:**

- Brass Gym: Chromatics, Soft Touch, Smooth Air Movement, Beautiful Sounds and Tongue Coordination
- With Music
- Performed with recording

#### **Sophomore-Grad:**

Your Choice of:

- The Alessi Warm Up (provided)
- The Arnold Jacobs Warm Up (provided)
- The Following Chris Olka Drill of the Week Exercises:
  - a. Choose one exercise from #1 Five Octave Minor Scales or #2 Peanut Butter Long Tones
  - b. Choose one exercise from #3 In and Out, Out and in, #9 Whack a Mole
  - c. Choose one exercise from #4 Giant Steps, #5BS, #6 Threading the Needle, #7 Yodeling Performed with video

Or

- The complete 20 Minute Warm Up by Michael Davis with recording.

#### **Assignment 5: Scales II/Bell Scales**

Grading: All levels are graded by the scale/arpeggio (miss a note, miss the scale-11 of 12 correct is 92%).

#### **Freshmen:**

- Bell Scales: 4 Keys of student’s choice (extra credit for more)
- With music
- Quarter =60, performed with metronome

#### **Sophomore:**

- Bell Scales: 6 keys of student’s choice
- With music
- Quarter=60, performed with metronome

#### **Junior:**

- Bell Scales: 8 keys of student’s choice
- With music
- Quarter=60, performed with metronome

#### **Senior/Grad:**

- Bell Scales: Complete
- Without music
- Quarter=60, performed with metronome

### **Assignment 6: Clarke Studies Part II**

Grading: by the line using the Carl Fischer Edition or original Clarke Edition (available on IMSLP) layout. Students should also refer to the Fischer Edition to determine how much of the exercise will be required for the assignment unless it is otherwise stipulated below.

#### **Freshmen:**

- Third and Fourth Study, as written in Fischer Edition
- With music
- No Repeats
- All slurred, piano dynamic
- Rhythm as written, Third Study at half=60, Fourth Study at quarter=100, performed with Metronome.

#### **Sophomore:**

- Third and fourth study, as written in Fischer Edition
- From memory
- No repeats
- All slurred, piano dynamic
- Rhythm as written, Third Study at half=60, fourth study at quarter=100, performed with Metronome

#### **Junior:**

- Student's choice of 1st, 2nd, 3rd, or 4th studies played throughout entire range
- From memory
- No repeats
- Student chooses articulation
- Rhythm as written, First Study at quarter=180, second and third at half=100, fourth at quarter=100, performed with metronome

#### **Senior/Grade:**

- First, second, third, and fourth studies: Dr. Hightower will choose 5-6 lines at random from any range of the instrument.
- From memory
- No repeats
- Prepare in a variety of articulations
- Rhythm as written, tempo within marked ranges in Fischer edition, performed with Metronome

### **Assignment 7: Musical Technique**

Grading: by the measure-percentage is determined by total number of correct measures divided by total number of measures in the etude. Each etude will be graded separately and then averaged. Missed articulation, dynamics, tempo changes, etc. will also count as misses.

### **All Levels:**

Two contrasting etudes of student's choice selected from Blazhevich, Rochut/Bordogni, Kopprasch, Grigorev, Arban Characteristic Studies, Charlier, Voxman, or Bosque. Other books can be added or substituted depending on current needs of the student. (To be performed in masterclass not lesson)

### **Assignment 8: Bach Cello Suites**

Grading: by the measure-percentage is determined by total number of correct measures divided by total number of measures in the movement. Each movement will be graded separately and then averaged. Missed articulations, dynamics, tempo changes, et. Will also count as misses. *\*Any tuba student interested in competing in the 2021 Falcone Festival Tuba Artist Division can substitute the two movements required for that competition in lieu of the movements prescribed below.*

### **Freshmen:**

- Suite I in G Major, Minuet I and Minuet II, no repeats or da capo
- Use any edition

### **Sophomores:**

- Suite II in D Minor, Prelude
- Use any edition

### **Juniors-Grad:**

- Sarabande of student's choice AND prelude, Allemande, or Courante of student's choice
- Use any edition

### **Assignment 9: Comprehensive Technique**

Grading: All levels are graded by the scale/arpeggio/line/exercise.

### **Freshmen:**

- In key of student's choice:
- Major scale two octaves in eights at quarter=80
- All three forms of minor scale two octaves in eighths at quarter=80
- Major and minor arpeggios two octaves in triplets at quarter=80
- Clarke 1st, 2nd, 3rd, and 4th studies
- Brass Gym Chromatics, soft touch, smooth air movement, tongue coordination, Shwarmaaaaa!, and Beautiful Sounds.
- Bell Scale at quarter=60

- From memory

### **Sophomore:**

- In key of student's choice:
- Major scale three octaves in 8ths at quarter=100
- All three forms of minor scale three octaves in 8th notes at quarter=100
- Major and minor arpeggios three octaves in triplets at quarter=1—
- Clarke 1st, 2nd, 3rd, and 4th studies performed in two different octaves
- Brass Gym, Chromatics, Soft Touch, Smooth Air Movement, Tongue Coordination, Shwarmaaaaa!, and Beautiful Sounds.
- Bell Scale at quarter=72
- From Memory

### **Junior-Grad:**

- In key of student's choice"
- Major scale three octaves in 16th notes at quarter=80
- All three forms of minor scale three octaves in 16th notes at quarter=80
- Major and minor arpeggios three octaves in triplets at quarter=100
- Octatonic, whole tone, or pentatonic scale two octaves in eighth notes at quarter=80
- Clarke 1st, 2nd, 3rd, and 4th studies performed in 2 different octaves
- All exercises from brass Gym, 20 minute warm-up, or Olka
- Bell Scale at quarter =72
- Blazeovich, Voxman, or Rochut/Bordogni Etude
- All except etude from memory

### **Assignment 10: Repertoire**

Grading: by the measure-percentage is determined by total number of correct measures divided by total number of measures in the selection. Missed articulation, dynamics, tempo changes, etc. will also count as misses.

### **All Levels:**

5 -7 Minute solo work or selection from solo work. This should be a recital, jury, or competition piece that the student has performed or will be performing.