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## Spring 2022 Applied Lessons Listening Assignments

**Purpose:** We became majors, minors, educators, performers, composers or entrepreneurs within the field of music because we are passionate about creating, perfecting and listening to music. This assignment is not designed to create extra work in an already demanding schedule, but rather to provide a cathartic experience for the busy musician. This assignment is designed to help students decompress once a week by exposing them to classics, standard orchestral/band/chamber rep., new music, music from other cultures, or in some cases, popular music written or produced by noteworthy musicians. By the end of each semester, students will have much broader understanding of what is available to them. Encouraging students to go further down the rabbit hole in their spare time to find what other treasures lie in the great wide beyond of the internet.

**Procedure and Grading:** Students are expected to listen to one of the pieces listed below once a week. They are of varying lengths and genres. Students may listen in any order they please, as long as the assignment is completed on time. Each assignment is due at the beginning of each lesson. In addition to listening to each piece, each student is required to write a short 400 word minimum, 500-word maximum document on what they heard and how they felt about it. Students may feel free to follow along with a score if they so choose. This is a completely subjective assignment with no right or wrong answers. Students may research the artist, composer, or ensemble for a greater understanding of how things are put together and why things sound a certain way. There will be 12 works assigned each semester. 2 additional assignments will be presented with option for extra credit.

8.3% for each extra assignment.

Number of Assignments	Percentage	Grade
12	100%	A+
11	91.7%	A
10	83.4%	B
9	75.1%	C
8	66.8%	D
7	58.5%	F
6	8.3% x number of assignments	(F)

**Orchestral**

Amy Beach-*Gaelic Symphony*  
Claude Debussy-*Images Pour Orchestre*  
Hindemith-*Konzertmusik for Brass & Strings*  
Gustav Mahler-*Symphony No. 7*  
Nikolai Kapustin-*Piano Concerto No. 4.*  
Adam Schoenberg-*American Symphony*

**Euphonium Soloists (full album)**

Fernando Deddos-*Eufonium Brasileiro*  
\*Helene Escriva (see below for details)  
Tormod Flaten-*From the Deep*  
Adam Frey/Jeff Nelson-*Gemini*  
Rich Matteson-*Easy Street*  
Kevin Thompson-*Telemann Fantasies*

**New Music (full album, if applicable)**

Toumani Diabate & the LSO-*Korolen*  
Julius Eastman, *Vol. 1: Fememnine*  
Halsey-*If I can't have love, I want power*  
Edgar Meyer-*Uncommon Ritual* (album)  
Zibuokle Martinaityte-*Saudade*  
Mr. Bungle-*California*

**Band Music**

Broughton-*New Era*  
R.R. Bennett-*Suite of Old American Dances*  
Viet Cuong-*Re(new)al*  
Giroux-*Culloden*  
Reed-*Russian Christmas Music*  
Joseph Schwanter-*...and the mountains rising nowhere*

**Tuba Soloists (full album)**

Velvet Brown- *Velvet*  
S.Carolino/G. Pokorny-*T'NT Tuba 'n Tuba*  
Thomas Leleu-*Born to Groove*  
Daniel Perantoni-*Daniel in the Lion's Den*  
Heavy Tuba & Jon Sass-*Faces*  
Charles Villarrubia-*Carnivale*

**Film Scores (full album)**

*Braveheart*-James Horner  
*Inside*-Bo Burnam  
*Dune*-Hans Zimmer  
*Lawrence of Arabia*-Maurice Jarre  
*Only Murders in the Building*: Siddhartha Khosla  
*Pig*-Alexis Grapsas and Philip Klein

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Choose a total of 12. Tubists must listen to at least 3 tuba soloists; euphoniums must listen to at least 3 euphonium soloists. Everyone must select at least one piece for band and orchestra. After that, there are no specifications.

Listen to complete works and albums when applicable.

\*Unfortunately, Helene Escriva hasn't released any albums yet. Instead, listen to the following tracks she's put on YouTube: "Les chemins de l'Amour," Shubert "Standchen," "Libertalia," and "Debussy, Children's Corner "Doctor Gradus ad Parnassum""